



Anna Fidler

Artist Statement

In my current work I am interested in energy and its flow between plant life, the galaxy, and human kind. Places such as Topanga Canyon in California, Carlsbad Caverns, and abandoned mica mines of New Mexico influence my choice of landscape reflecting both the striated rock formations of the American West and a quality of supernatural beauty that I find in the natural world.

Current topics of interest share in common themes of unseen energy in the universe: photosynthesis, auras, electricity, binaural rhythm patterns and consequential lucid dreams.

johansson projects

Anna Fidler

b. Traverse City, Michigan.
Lives and works in Los Angeles, California.

EDUCATION

2005 **MFA, Portland State University, Portland, Oregon**
1995 **BFA, Western Michigan University, Kalamazoo, Michigan**

ONE AND TWO PERSON EXHIBITIONS

2008 **Little Cakes, New York, NY, "Beachcombers"**
2007 **Pulliam Deffenbaugh Gallery, Portland, OR**
(also 2005, 2004, 2002, 2001)
2006 **Stealth Arts, Birmingham, AL, "Fajada Strands"**

SELECTED GROUP SHOWS

2008 **Johansson Projects, Oakland, CA, "Portals"**
2007 **Michael Rosenthal, Redwood City, CA, "No Presents Please"**
Japan Society, New York, NY, "More Than Nature"
A+D Gallery, Chicago, IL, "Girl on Guy"
The Apartment Gallery, Los Angeles, CA, "Crab and Caviar"
2006 **Addison Ripley Fine Art, Washington D.C. "Landslide"**
Gallery 825, Los Angeles, California. "2006 Southern California Open", Ann Philbin, Juror.
Hayworth Gallery, Los Angeles, CA, "Fevered Days Like Waters Cool"
Aqua Art Miami, Platform Gallery, Miami, FL.
Space 301, Mobile, Alabama, "Art and Place 1: Place as Muse"
University of Southern California, Los Angeles, CA, "Echo, Filter, Mod"
Portland Art Museum, Portland, Oregon, "2006 Oregon Biennial", Jennifer Gately, Curator.
University of Southern California, Los Angeles, CA, "Invitationals"
HaNNA Gallery, Tokyo, Japan, "Forever Home"
2005 **Riverside Art Museum, Riverside, CA "Painting's Edge"**
Western Oregon University, Monmouth, OR, "Color from Within"
2004 **Platform Gallery, Seattle, Washington, "Paperwork"**
High Desert Test Sites, Joshua Tree, California, "Pet Rocks"
2003 **Center on Contemporary Art, Seattle, WA, "Cross Roads"**
Core Sample, Portland, OR, "Capture and Release"
2001 **Bellevue Art Museum, Bellevue, WA, "2001 Pacific Northwest Annual"**
Tacoma Art Museum, Tacoma, WA, "Pleasure Craft"
Portland Art Museum, Portland, OR, "2001 Oregon Biennial", Bruce Guenther, Curator.

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SELECT DISCOGRAPHY

2007	GGHQ. 'Featuring Coyote Love Bite'. CD. AFPFFGGHHQDJBJMBRN Records.
2005	The Sensualists. 'Fajada Strands'. CD. Not Not Fun Records.
2002	The Sensualists. 'Adaptations'. CD/LP. AudioDregs Records.
2000	The Sensualists. 'Animals'. 7" LP. Audra Glint Records.
1999	The Sensualists. 'S/T'. CD. AudioDregs Records.

SELECTED GRANTS, AWARDS, RESIDENCIES, COMMISSIONS

2006	The Drawing Center Viewing Program, New York, New York
2005	RACC Individual Artist Project Grant, Fajada Strands (completed December, 2005) Portland, Oregon
	Painting's Edge Residency, Idyllwild, California (also 2004)
2003	East to West: Commissioned collage by Ashforth Pacific LLC (completed December 2003), Portland, OR
2002	Spirits: Music commissioned by Michael Curry Design (completed April 2002). Portland, OR

SELECTED BIBLIOGRAPHY

- Allan, Lois. "2001 Oregon Biennial at the Portland Art Museum," *Artweek*, July/August 2001. 12-13.
- Bowie, Chas. "Anna Fidler: Oblivious Peninsulas", *Portland Mercury*, 8 December 2005.
- Bullis, Douglas. *100 Artists of the West Coast*. Atglen, Pennsylvania: Schiffer, 2003.
- Crow, Kelly. 'Small Collectors.' *The Wall Street Journal*, Friday 14 September 2007. W1, W10 (photo).
- Duford, Daniel. "2006 Oregon Biennial at the Portland Art Museum." *Artweek*, October 2006, Volume 37 Issue 8. Pg. 18-19 (work on cover).
- Gately, Jennifer. "With Fresh Eyes." In *2006 Oregon Biennial* (catalogue), Portland Art Museum, Oregon. Pg. 10-11.
- Guenther, Bruce. "Repeated Exposures." In *2001 Oregon Biennial* (catalogue), Portland Art Museum, Oregon. Pg. 14.
- Hicks, Bob. "The Oregon Biennial: Not the Usual Suspects," *The Oregonian*, (Portland) 1 May 2001.
- Jehanno, Mikael. 'Anna Fidler'. *Savoir Magazine* (Air France in-flight magazine), January 2007.
- *New American Paintings: MFA Edition*. Wellesley, Massachusetts; Open Studio Press, 2005.
- *New American Paintings: Pacific Coast Edition*. Wellesley, Massachusetts; Open Studio Press, 2005.
- Norris, T.J. "Paint: The New Frontier." *Oregonian* (Portland), 5 December 2005.
- Peterson, Isaac. "Anna Fidler: Oblivious Peninsulas," 28 December 2005, (<http://www.portlandart.net>)
- Roberts, Prudence. "Mistique: New Works on Paper by Anna Fidler," *Artweek*, September/October 2007. Volume 38 Issue 7. Pg. 21.
- Row, DK. "Anna Fidler," *The Oregonian* (Portland), 9 May 2004.
- Row, D.K. "The Oregon Biennial." *The Oregonian* (Portland), A&E, pg. 14, 28 July 2006.
- Row, D.K. "Surveying the Scene." *The Oregonian* (Portland), 31 July 2006, Pg. C4.
- Scarborough, James. 'No Horizon Line? Go Figure!' (pending publication)